

Invitation

31. May – 5 June 2018 Bergen, Norway

# BERGEN INTERNATIONAL WOOD FESTIVAL 2018

Competition in constructing spatial structures in wood



Competitor

Bergen International Wood Festival (BIWF) focuses on the use of wood as a material, and on its constructive, structural and tactile qualities. As part of the programme, we hold a biannual competition in the construction of experimental spatial structures in wood. Designers, architects, artists, craftsmen and students from all over the world are hereby invited to take part in a competition in Bergen in May 2016.

Organised by: University of Bergen | Bergen University College | City of Bergen | County Governor of Hordaland | Hordaland County | Wood Focus Norway | Bergen Association of Architects | Norwegian Association of Landscape Architects, section Hordaland | Norwegian Organisation of Interior Architects and Furniture Designers, Bergen





## Participants

The participants will join teams of three persons. The invitation will be distributed both nationally and internationally to institutions in the fields of design, architecture and fine art. In addition to the competition, the programme also has a social and cultural dimension. We also want participants you to get to know Bergen and its surroundings. This is the seventh consecutive festival, and so far we have had participants from 36 different countries. This year, as before, there will be 20 teams taking part.

## Finances

BIWF covers food and accommodation for participants. Norway is well known as an expensive country so if you have special needs, desires and habits - bring this with you. The participants must cover travel expenses to/from Bergen.

## Site

This year's festival is located in city centre of Bergen. The general public will have normal access to the area – something that participants will have to take into account as regards keeping the site tidy and safe, and by being accommodating towards curious onlookers.

## Theme

This year's theme is 'the Climate Change". The festival want to challenge the participants to make structures where you can enter, sit down and have a good feeling. A room for contemplation. And as earlier festivals we will focus on the unique properties of wood, and its sustainability as a renewable resource. The event will include seminars and lectures to which the participants, experts and the business community are invited. The participants are urged to challenge wood constructively, structurally and in terms of form. The festival is intended to inspire people, developers and the business community to use wood more.

## Work process

Each team will be assigned an area in which they can build. Individual wishes will be taken into consideration and efforts will be made to ensure that the structures that are built are given a good location. Height and length are unlimited, but stability must be documented before permission to build is granted. The structures must be free-standing, they cannot be fixed to the ground. The teams work within a limited time period every day, and materials will be delivered to the construction site. The works will be assessed by an international jury. The teams must prepare a concept, model and sketches or similar for their project and submit their proposals to the organising committee (see below) with specifications of what materials are needed.



## Materials

There is ample access to wood:

- dimension 48x48 mm
- dimension 21x48 mm

It will to some extent be possible to make other dimensions available if the participants so wish. Special details, such as bolts and levers etc., must be provided by the teams. Standard connectors like nails and screws will be available.

## Tools

The teams must bring their own hand tools. Base stations will be established with technical equipment such as crosscut saws and circular saws, as well as power outlets from which power can be run to the work sites.

## Exhibition

The completed structures are the property of the City of Bergen. The works will remain on the site for three weeks. Some of the structures will then be reinforced, if necessary, positioned and lit, so that they can remain on display until next summer. During the previous six festivals, Bergen International Wood Festival exhibition has proved to be a great success.

**Application deadline: Thursday 13 April 2018.**

**Sketches deadline: Thursday 04 May 2018.**

An application must be submitted to the secretariat:

Mai Aadnekvam: mai.aadnekvam@uib.no – Phone +47 93 84 79 15

Louise Joergensen Blix: louise.blix@uib.no – Phone +47 91 79 84 84

For special questions contact the organizers:

Thomas Cook – e-mail: thomas.cook@bergen.kommune.no – Phone +47 40 81 61 75

Petter Bergerud – e-mail: petter.bergerud@uib.no – Phone +47 99 41 41 07



**THURSDAY 31 MAY**

19.00–22.00: Welcome reception and an evening meal  
Host: City of Bergen

**FRIDAY 1 JUNE**

10.00–11.00: Introduction to the building site  
11.00–17.00: Work on projects  
19.00–20.00: Dinner  
20.30– Guided tour of Bergen with the architect associations,  
Host: BAF - architects, NIL - interior, NLA - landscape

**SATURDAY 2 JUNE**

09.00–17.00: Work on projects  
19.00–20.00: Dinner  
20.30– Free evening

**SUNDAY 3 JUNE**

09.00–17.00: Work on projects  
19.00–20.00: Dinner  
20.30– Each team presents their concepts and projects,  
approx. 5 minutes each/ social event.  
Host: Bergen Academy of Art and Design

**MONDAY 4 JUNE**

09.00–18.00: Work on projects  
19.00–20.00: Dinner  
20.30– Lectures/ social events  
Host: Hordaland County Governor | Western Norway University of Applied Sciences

**TUESDAY 5 JUNE**

09.00–13.00: Work on finishing the projects (at the end of the project,  
the building site must be cleared of materials, woodchips etc.)  
13.00–17.00: Observation and registration by the jury  
18.00– Official reception hosted by the City of Bergen  
Announcement of the winner and celebration